

Foto e sintesi dei lavori del 2 Giugno

Oggi a Bose si è aperto il XIV Convegno liturgico internazionale. Il tema, “Viste da fuori. L’esterno delle chiese”, è stato scelto “ripensando al primo problema che ci siamo posti quando abbiamo costruito la chiesa di Bose: cosa avrebbe detto agli abitanti di Magnano la nuova costruzione? Ciò che avrebbero visto i passanti sarebbe stato determinante per la definizione della nostra identità” introduce il priore frate Enzo Bianchi; “Per noi, alla fine, è stata decisiva l’ispirazione cercata nelle Scritture: una tensione tra nascondimento e visibilità (Mt 5,13-16)”. Valerio Pennasso ha parlato del rapporto tra chiesa e comunità a partire da un caso specifico, quello di [Cherasco](#). Sono seguite le relazioni di mons. [Nunzio Galantino](#) e di mons. [Dario Viganò](#), “Costruttori di Chiesa” e “La chiesa in scena. Lo sguardo del cinema sulle chiese”.

- Image not found
- [16_06_02_am_CLI_IMG_9639](#)
Image not found
- [16_06_02_am_CLI_IMG_9652](#)
Image not found
- [16_06_02_am_CLI_IMG_9678](#)
Image not found
- [16_06_02_am_CLI_IMG_9686](#)
Image not found
- [16_06_02_am_CLI_IMG_9690](#)
Image not found
- [16_06_02_am_CLI_IMG_9706](#)
Image not found
- [16_06_02_am_CLI_IMG_9724](#)
Image not found
- [16_06_02_am_CLI_IMG_9738](#)
Image not found
- [16_06_02_am_CLI_IMG_9754](#)
Image not found
- [16_06_02_am_CLI_IMG_9759](#)
Image not found
- [16_06_02_am_CLI_IMG_9762](#)
Image not found
- [16_06_02_am_CLI_IMG_9778](#)
Image not found
- [16_06_02_am_CLI_IMG_9786](#)
Image not found
- [16_06_02_am_CLI_IMG_9789](#)
Image not found
- [16_06_02_am_CLI_IMG_9794](#)
Image not found
- [16_06_02_am_CLI_IMG_9806](#)
Image not found
- [16_06_02_am_CLI_IMG_9817](#)
Image not found
- [16_06_02_am_CLI_IMG_9822](#)
Image not found
- [16_06_02_am_CLI_IMG_9828](#)
Image not found
- [16_06_02_am_CLI_IMG_9843](#)
Image not found
- [16_06_02_am_CLI_IMG_9861](#)
Image not found
- [16_06_02_am_CLI_IMG_9870](#)
Image not found
- [16_06_02_am_CLI_IMG_9883](#)
Image not found
- [16_06_02_am_CLI_IMG_9896](#)
Image not found
- [16_06_02_am_CLI_IMG_9908](#)

- 16_06_02_am_CLI_IMG_9910

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9910-fade97b395.jpg

-

16_06_02_am_CLI_IMG_9916

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9916-047cb20204.jpg

•

16_06_02_am_CLI_IMG_9947

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9947-41a18a9b7b.jpg



16_06_02_am_CLI_IMG_9954

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9954-ce82344294.jpg

•

16_06_02_am_CLI_IMG_9958

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9958-1400ad8c97.jpg

•

16_06_02_am_CLI_IMG_9967

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_am_CLI_IMG_9967-cb35c9d510.jpg

•

16_06_02_pm_CLI_IMG_0035

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0035-e75a778519.JPG

•

16_06_02_pm_CLI_IMG_0049

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0049-a0452d5bb0.JPG

•

16_06_02_pm_CLI_IMG_0075

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0075-8c7a020533.JPG

•

16_06_02_pm_CLI_IMG_0089

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0089-5e945f6f18.JPG

•

16_06_02_pm_CLI_IMG_0096

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0096-2f2ba58c51.JPG

•

16_06_02_pm_CLI_IMG_0098

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0098-ada23f7aed.JPG

•

16_06_02_pm_CLI_IMG_0102

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0102-dfdfeba662.JPG

•

16_06_02_pm_CLI_IMG_0104

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0104-483eac8a6.JPG

•

16_06_02_pm_CLI_IMG_0108

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0108-33b8bfb4f8.JPG

•

16_06_02_pm_CLI_IMG_0116

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0116-96a9b0715d.JPG

•

16_06_02_pm_CLI_IMG_0117

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0117-5f46d18421.JPG

•

16_06_02_pm_CLI_IMG_0134

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0134-ffdd14dbe.JPG

•

16_06_02_pm_CLI_IMG_0136

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0136-3b2f2a7598.JPG



16_06_02_pm_CLI_IMG_0162

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0162-48fdc6272a.JPG

•

16_06_02_pm_CLI_IMG_0175

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0175-681f986ae3.JPG

•

16_06_02_pm_CLI_IMG_0177

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0177-4a069befee.JPG

•

16_06_02_pm_CLI_IMG_0187

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_0187-e4d55411cf.JPG

•

16_06_02_pm_CLI_IMG_9974

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_9974-d5fdb3ef2.JPG

•

16_06_02_pm_CLI_IMG_9987

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_9987-9e77ca3a9c.JPG

•

16_06_02_pm_CLI_IMG_9994

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_9994-539ab20c55.JPG

•

Image not found

https://dev.monasterodibose.it/cache/widgetkit/gallery/162/16_06_02_pm_CLI_IMG_9995-e0d038427d.JPG

-
-

Le relazioni del pomeriggio, di taglio architettonico, sono state presentate da [Birgit Kastner](#), [Bert Daelemans](#) e da [Paolo Portoghesi](#): “L’immaginario delle chiese nell’architettura contemporanea. Tenda, barca, manto, fabbrica...”, “L’eloquenza della forma. Riconoscibilità nella pluralità di forme”, “Plasmare una chiesa”. La ricchezza dei contributi ha suscitato, nella sessione pomeridiana, un dibattito vivace.