

Foto e sintesi dei lavori del 3 Giugno

[Andrea Longhi](#) ha aperto la seconda giornata del convegno con una riflessione sulla facciata delle chiese come opera aperta, come cantiere. Sono seguite le relazioni di [Isabelle Saint-Martin](#): “L’annuncio della facciata. Immagini, segni, simboli e scritte”; di [Albert Gerhards](#), che ha articolato un discorso a partire dalla dialettica tra accoglienza e distanza, sensazioni che possono essere entrambe suscitate dalle facciate; e la relazione di [Cino Zucchi](#), “Ideare una facciata”, in cui, tra altri spunti interessanti, ha espresso la perplessità del trattare in forme architettoniche il tema della trascendenza in quanto tale.

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Nel pomeriggio l'intervento appassionato di [Antonio Paolucci](#) ha mostrato come una porta di chiesa possa essere gremita di significati simbolici; quindi è intervenuto [Paul Janowiak](#) con la presentazione del suo studio "Riti sulla soglia"; in conclusione, [Aimaro Oreglia d'Isola](#) ha proposto un itinerario attraverso alcune chiese "vissute, più che viste, da fuori": ciò che più è interessante, dal suo punto di vista, è la vita di chi si trova fuori dalla soglia.

Dopo cena, per condividere insieme l'ultima sera del convegno, i partecipanti sono stati invitati dalla comunità a festeggiare nel salone dell'accoglienza, in compagnia di qualche dolce e del buon vino.